

Dave Soldier

SamulNori

Overture

Lightning Rain Wind & Clouds

**for Kim Duk-Soo, Kristjan Jarvi and the
Absolut Ensemble**

flute, oboe, Bb clarinet, soprano saxophone, bassoon, trumpet, trombone (bass preferred), piano, Chinese or Korean gong, strings, amplified guitar

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Inspired by the SamulNori style
K'kwanenggari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

SamulNori
Lightning, Rain, Wind & Cloud

20

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Cloud

Vln. II

Vla.

$\text{♩} = 44$

$\text{♩} = 46$

$\text{♩} = 48$

mf

f

mf

mf

uneven reattacks

8va

SamulNori
Lightning, Rain, Wind & Cloud

3

28 $\text{♩} = 50$

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

Vla.

Vc.

D.B.

Gtr.

uneven reattacks

Senza sord.

mf

Senza sord.

mf

Senza sord.

mf

mf

mf

mf

mf

8

SamulNori
Lightning, Rain, Wind & Cloud

Fl. 35 $\text{♩} = 52$

Ob.

Rain

B♭ Cl.

Bsn.

Pno. 35

Wind

Gong 35

Vln. I 35

Vln. II

Vla. 35

Cloud

Vc. 35

D.B. 35

Gtr. 35

SamulNori
Lightning, Rain, Wind & Cloud

5

This musical score is for a piece titled "SamulNori: Lightning, Rain, Wind & Cloud". It is a 10-measure excerpt starting at measure 43. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The tempo is marked as $\text{♩} = 54$ for the first five measures and $\text{♩} = 56$ for the remaining five measures. The key signature has one sharp (F#). The instruments are arranged in three systems. The first system includes Flute (Fl.), Rain (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Piano (Pno.), Wind, and Gong. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Guitar (Gtr.). The Flute part features a melodic line with eighth-note patterns and accents. The Rain (Ob.) part has a similar melodic line. The Bass Clarinet part plays a steady eighth-note accompaniment. The Piano part provides a harmonic foundation with sustained chords. The Wind part plays a melodic line with sustained notes. The Gong part plays a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with sustained notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a melodic line with sustained notes. The Double Bass part plays a melodic line with sustained notes. The Guitar part plays a steady eighth-note accompaniment.

43 $\text{♩} = 54$ $\text{♩} = 56$

Fl.

Rain Ob.

B♭ Cl.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gtr.

Cloud

SamulNori
Lightning, Rain, Wind & Cloud

53 $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$

B♭ Tpt. *pp*

Lightning Tbn. *pp*

S. Sx. *pp*

Fl. *mp* $\text{♩} = 62$

Rain Ob. *mp*

B♭ Cl. *mp*

Pno. *ff* $\text{♩} = 62$

Wind *ff* $\text{♩} = 62$

Gong *ff* $\text{♩} = 62$

Vln. I *ff* $\text{♩} = 62$

Vln. II *ff* $\text{♩} = 62$

Vla. *ff* $\text{♩} = 62$

Cloud Vc. *ff* $\text{♩} = 62$

D.B. *ff* $\text{♩} = 62$

Gtr. *ff* $\text{♩} = 62$

SamulNori
Lightning, Rain, Wind & Cloud

7

63 $\text{♩} = 64$ $\text{♩} = 66$

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

Gtr.

[illegible]

77

B $\flat$ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B $\flat$ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

Vla.

Vc.

D.B.

83 $\text{♩} = 75$

B $\flat$ Tpt. *mf*

Tbn.

Lightning

S. Sx.

Fl. *mf*

Ob. *mf*

Rain

B $\flat$ Cl. *mf*

Bsn. *mf*

Pno.

Wind

Gong

Vln. I

Cloud

Vln. II

Vla.

91

B♭ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

mp

Pno.

ff

Wind

ff

Gong

Vln. I

Cloud

Vln. II

Vla.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left are: B♭ Tpt., Tbn., Lightning, S. Sx., Fl., Ob., Rain, B♭ Cl., Bsn., Pno., Wind, Gong, Vln. I, and Vln. II. The score is in 4/4 time and includes a rehearsal mark 95. The notation is complex, with many notes and rests, indicating a dense musical texture. The page is numbered 95 in the top left corner.

100

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

100

Pno.

Wind

Gong

100

Vln. I

Cloud Vln. II

Vla.

tap to build sustained crashes

p

p

p

f

f

f

This musical score is for a piece titled 'SamulNori: Lightning, Rain, Wind & Cloud', page 13. It is written in 4/4 time and features a variety of instruments and percussion. The score is divided into two systems. The first system includes Tbn., S. Sx., Fl., Ob., Rain, B♭ Cl., and Bsn. The second system includes Pno., Wind, Gong, Vln. I, Cloud Vln. II, and Vla. The tempo is marked '100'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). A specific instruction for the Gong is 'tap to build sustained crashes'. The score ends with a final measure marked with a forte *f* dynamic.

Lightning, Rain, Wind & Cloud

Vla.

This musical score is for a piece titled "SamulNori: Lightning, Rain, Wind & Cloud". It is a 15-page score, with this page containing measures 116 through 120. The score is written for a large ensemble of instruments, including B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Saxophone (S. Sx.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 116 to 120, and the second system covers measures 120 to 124. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The instruments are grouped into four main sections: Brass (B♭ Tpt., Tbn., S. Sx.), Woodwinds (Fl., Ob., B♭ Cl., Bsn.), Strings (Vln. I, Vln. II, Vla., Vc.), and Percussion (Rain, Cloud). The "Rain" section is represented by a group of instruments (Fl., Ob., B♭ Cl., Bsn.) playing a rhythmic pattern of eighth notes. The "Cloud" section is represented by a group of instruments (Vln. I, Vln. II, Vla., Vc.) playing a rhythmic pattern of eighth notes. The "Lightning" section is represented by a group of instruments (B♭ Tpt., Tbn., S. Sx.) playing a rhythmic pattern of eighth notes. The "Wind" section is represented by a group of instruments (Fl., Ob., B♭ Cl., Bsn.) playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *pp* (pianissimo). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system covering measures 116 to 120 and the second system covering measures 120 to 124. The instruments are grouped into four main sections: Brass (B♭ Tpt., Tbn., S. Sx.), Woodwinds (Fl., Ob., B♭ Cl., Bsn.), Strings (Vln. I, Vln. II, Vla., Vc.), and Percussion (Rain, Cloud). The "Rain" section is represented by a group of instruments (Fl., Ob., B♭ Cl., Bsn.) playing a rhythmic pattern of eighth notes. The "Cloud" section is represented by a group of instruments (Vln. I, Vln. II, Vla., Vc.) playing a rhythmic pattern of eighth notes. The "Lightning" section is represented by a group of instruments (B♭ Tpt., Tbn., S. Sx.) playing a rhythmic pattern of eighth notes. The "Wind" section is represented by a group of instruments (Fl., Ob., B♭ Cl., Bsn.) playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *pp* (pianissimo). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

116

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Vln. I

Cloud

Vln. II

Vla.

120

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

Vln. I

Cloud

Vln. II

Vla.

Vc.

pp

ppp

pp

ppp

pp

ppp

f

pp

f

pp

SamulNori
Lightning, Rain, Wind & Cloud

16
124

B> Tpt.

Tbn.
Lightning

S. Sx.

Fl.
Rain

Ob.

Vln. I
mf

Vln. II
p

Vla.
Cloud

Vc.

127

B> Tpt.

Tbn.
Lightning

S. Sx.

Fl.

Ob.
imitate Korean oboe in pongmul music
espress.

Vln. I
f

Vln. II

Vla.
pp

Vc.
f

D.B.
p
pp

rubato

The musical score for "The Rain" by John Williams is presented in a standard orchestral format. The score is divided into two systems. The first system includes the B♭ Trumpet, Trombone, Saxophone, Flute, Oboe, Clarinet, and Bassoon. The second system includes the Violins I and II, Viola, and Cello. The tempo is marked "a tempo" and the time signature is 4/4. The key signature is one sharp (F#). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The instrumentation is rich, with multiple parts for woodwinds and strings, creating a complex and textured sound. The score is written for a full orchestra, with each instrument part clearly delineated by its own staff and key signature.

This musical score is for the piece "The Rain" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments and dynamic markings. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments and their parts are as follows:

- B♭ Tpt. (Trumpet):** Starts at measure 139 with a melodic line, marked *p* (piano).
- Tbn. (Trombone):** Starts at measure 139 with a melodic line, marked *p* (piano).
- S. Sx. (Soprano Saxophone):** Starts at measure 139 with a melodic line, marked *p* (piano).
- Fl. (Flute):** Starts at measure 139 with a melodic line, marked *pp* (pianissimo).
- Ob. (Oboe):** Starts at measure 139 with a melodic line, marked *pp* (pianissimo).
- B♭ Cl. (Bass Clarinet):** Starts at measure 139 with a melodic line, marked *pp* (pianissimo).
- Bsn. (Bassoon):** Starts at measure 139 with a melodic line, marked *pp* (pianissimo).
- Pno. (Piano):** Starts at measure 139 with a melodic line, marked *f* (forte).
- Wind:** Starts at measure 139 with a melodic line, marked *f* (forte).
- Gong:** Starts at measure 139 with a melodic line, marked *f* (forte).
- Vln. I (Violin I):** Starts at measure 139 with a melodic line, marked *f* (forte).
- Vln. II (Violin II):** Starts at measure 139 with a melodic line, marked *f* (forte).
- Vla. (Viola):** Starts at measure 139 with a melodic line, marked *f* (forte).
- Vc. (Violoncello):** Starts at measure 139 with a melodic line, marked *f* (forte).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *p*, *mf*, *f*). The piece is titled "The Rain" and is composed by John Williams.

SamulNori
Lightning, Rain, Wind & Cloud

19

♩=74 ♩=78 Senza sord. ♩=82

B♭ Tpt. 145

Tbn. Lightning

S. Sax. 145

Ob.

Rain B♭ Cl. 145

Bsn. 145

Pno. Wind 145

Gong 145

Vln. I Cloud 145

Vln. II

Vla.

Vc.

p *p* *p* *p* *f* *p* *p* *p* *p* *f*

152

Tbn.

Lightning

S. Sax.

B♭ Cl.

Rain

Bsn.

Wind

Pno.

Vln. I

Vln. II

Cloud

Vla.

Vc.

152

153

154

155

156

157

158

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568

569

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572

573

574

575

576

577

$\text{♩} = 90$

162

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vla.

Vc.

Cloud

D.B.

Gtr.

f *cresc.*

f

f

8

166

B♭ Tpt. *cresc.* *fff* *f* *mp*

Lightning Tbn. *cresc.* *fff* *f* *mp*

S. Sx. *cresc.* *fff* *f* *mp*

Fl. *cresc.* *fff* *f* *mp*

Ob. *cresc.* *fff* *f* *mp*

Rain B♭ Cl. *cresc.* *fff* *f* *mp*

Bsn. *cresc.* *fff* *f* *mp*

Pno. *cresc.* *fff*

Wind *cresc.* *fff*

Gong *cresc.* *fff*

Vla. *cresc.* *fff* *f* *mp*

Cloud Vc. *cresc.* *fff* *f* *mp*

D.B. *cresc.* *fff* *f* *mp*

Gtr. *cresc.* *fff*

171

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Vln. I

Vln. II

Cloud

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The top section includes B♭ Tpt., Tbn., S. Sx., Fl., Ob., B♭ Cl., and Bsn. The bottom section includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

[illegible]